

The Cleveland Museum of Art
11150 East Boulevard
Cleveland, OH 44106

Sixty-seventh Annual Exhibition of Works
By Artists and Craftsmen of the Western Reserve

The Cleveland Museum of Art
May 14 through June 29, 1986

1986 MAY SHOW

ENTRY BLANK

PLEASE TYPE OR PRINT

☐ Ms.
☐ Mr. Artist _____
(Last Name Last)

Permanent
Address _____
Street _____ City _____

Daytime Tel. () _____
Zip _____ Area Code _____

Temporary or
Studio Address _____
Street _____ City _____

Daytime Tel. () _____
Zip _____ Area Code _____

If you do not presently live in one of the counties of the
Western Reserve, in which county were you born? _____

Collaborator _____
(If Any)

If May Show entries are not accepted or not sold:
☐ Artist will pick up at Museum.
☐ Museum should dispose of.
☐ Museum should ship to artist at artist's expense
to this address: _____

Special Instructions

When necessary include below instructions or a drawing of how
the object is to be assembled and displayed.

This Entry blank must be fully made out and signed. Unsigned
Entry Blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is
understood that the Museum will have the right to dispose for
its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on
exhibition until June 29, 1986.

The submission of objects will be construed as an acceptance
by the artist of all terms and conditions printed in the
Entry Information.

Signature _____

Be sure to complete all forms on both sides.

Detach this tag and place on object.

Detach this tag and place on object.

DO NOT DETACH



1986 MAY SHOW
The Cleveland Museum of Art
Cleveland, Ohio 44106

Name _____

Address _____

City & State _____

Zip _____

DO NOT DETACH



1986 MAY SHOW
The Cleveland Museum of Art
Cleveland, Ohio 44106

Name _____

Address _____

City & State _____

Zip _____

PREVIEW FOR PATRONS
Monday, May 12

PREVIEW FOR ARTISTS AND
MUSEUM MEMBERS
Tuesday, May 13

JURORS
Patterson Sims, Associate Curator, Permanent Collection
Whitney Museum of American Art, New York City

Elena Karina Canavier, Director
Public Arts Trust, Washington, D. C.

MAY SHOW SUPERVISOR
Tom Hinson, Curator of Contemporary Art
(216) 421-7340 Ext. 116

ENTRY INFORMATION

ELIGIBILITY

Work entered must be by artists who now live, work, or were born in the following Ohio counties: Ashland, Ashtabula, Cuyahoga, Erie, Geauga, Huron, Lake, Lorain, Mahoning, Medina, Portage, Summit, or Trumbull.

Each artist may enter two objects. An object with more than one unit may be considered a single entry provided it is meant to be seen as a unit and fits within the size limitations.

The size of entries:

a. Two-dimensional work may not exceed 8 x 14 feet.

b. Three-dimensional work may not exceed 8 x 14 x 5 feet and not weigh over 1500 pounds.

Artists entering must be 18 years of age or older.

Work completed after June 1, 1985 will be eligible.

Photographic prints (excluding colored ones) must have been printed by the entrant or under his direction or in his studio.

Work produced in a classroom or under instruction is not eligible.

JURORS: **Patterson Sims, Associate Curator**
Permanent Collection, Whitney Museum
of American Art, New York City

Elena Karina Canavier, Director
Public Art Trust, Washington, D. C.

The jury will make its initial selection from slides, and all entrants will be sent Notification Card No. 1 around March 24 indicating which, if any, of their works should be submitted for final jurying. Selection for submission to the final jurying does not mean that an artist has been automatically selected for the May Show. After the final jurying, Notification Card No. 2 will be sent around April 23 designating the jury's final selections for the exhibition.

As many as four \$1,000 awards and a \$500 award for ceramics will be given.

PRESENTATION OF OBJECTS

All works should be suitably framed to protect the canvas. All prints, drawings, and photographs *must be enclosed within a frame and be glazed.*

Remove or cover with tape all screw eyes, exposed nails, sharp points, etc.

Crafts

All silver objects should indicate whether sterling silver or silver plate was used. Clay objects must be fired.

Wax objects are not acceptable due to fragility.

Placement of Tags

Fasten one tag securely with tape on the *upper-left corner* of the back side of each object. If your entry has more than one part, secure a tag to *each piece*, indicating on each tag the number of units the object has.

Textiles Only: Attach tag at bottom edge of textile.

DELIVERY OF SLIDES, ENTRY BLANKS, & OBJECTS

Slides and the completed Entry Blank must be mailed by March 8 or delivered to the Museum Service Entrance (west side of Museum) March 3 through 8 from 9:30 a.m. to 4:30 p.m.

No entry fee will be charged.

Two-dimensional works should be represented by two 35 mm. slides (2" x 2"—not mounted between glass). One should be an overall view and the other a detail. Those who believe that the detail will not aid the jury in understanding their work need not submit the second slide.

Three-dimensional works should be represented by three 35 mm. slides (2" x 2"—not mounted between glass). One of the views should show an indication of scale.

The artist's name, title, media, and dimensions must be marked on each slide. On the front of each slide, the top of the work should be indicated and the entry number (1 or 2) should be marked in the upper right-hand corner.

If you wish to have your slides returned, please include a self-addressed stamped envelope, and they will be returned around March 31. If you need information about having your works photographed, contact the New Organization for the Visual Arts at 621-1844.

Works accepted for the final jurying should be delivered to the Museum Service Entrance April 8 through 12 from 9:30 a.m. to 4:30 p.m. All objects shipped to the Museum should be sent PREPAID and must arrive by April 12.

RETURN OF OBJECTS

Objects cannot be removed from the Museum prior to these return dates.

Installation of the May Show will be considered final at the time of the preview. In fairness to all accepted artists, requests for changes in the installation will not be honored.

Rejected Entries

Unless return is requested, rejected objects must be picked up Tuesday-Saturday, May 6-10, 1986, at the Museum Service Entrance, 9:30 a.m. to 4:30 p.m.

Accepted Entries

Unless sold or return shipment is requested, accepted objects must be picked up July 8-12, 1986, at the Museum Service Entrance, 9:30 a.m. to 4:30 p.m.

Shipments to the Artist

The shipping of art objects is expensive. All objects requested to be returned by the Museum will be shipped at artist's expense. Due to problems such as reliability and insurance limitations, selections of the freight company will be left to the Museum's discretion. Artists will be billed for repacking for return shipment by the Museum. Please state shipping address on the Entry Blank.

COMPLETION OF ENTRY BLANK

Limit of two entries per person.

Categories

Only original works of art in the following categories are eligible:

1. Paintings 2. Graphics 3. Photography
4. Sculpture 5. Crafts

Note: The jury has the prerogative to change an entrant's category whenever it seems logical and reasonable.

LIABILITY

The Museum will insure at the specified price or value all objects brought in for final jurying and those objects selected for the May Show. The Museum's liability for loss of or damage to such objects is limited to such insurance proceeds. Permission to photograph accepted objects for publicity and catalogue purposes shall be understood to be granted unless specifically denied.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any objects not called for by:

- June 8, 1985, for Rejected Entries
August 3, 1985, for Accepted Entries

PREVIEW AND CATALOG

All entrants will receive a preview invitation. All accepted artists in the May Show will be sent one complimentary copy of the catalog.

SALE OF OBJECTS

If the object is "for sale," give price on the Entry Blank. If the object is not for sale (NFS), give an insurance value.

The purchase price is to be paid by the Purchaser to the Museum within two (2) days after the date of sale. When paid, a commission of 10% of the total sales price will be charged by the Museum to the Artist, and the net amount will be remitted to the Artist within thirty (30) days after the last May Show pick-up time. If Museum not paid, the sale shall be void, and the Museum shall have no liability or responsibility to pay the net amount.

By stating a price on the Entry Blank, the Artist authorizes the Museum to sell the object at such price and on the above terms. Upon payment of the purchase price by the Purchaser to the Museum, the Artist warrants to the Purchaser that good title to the object is being transferred, that such transfer is rightful, that the object is free of all liens and encumbrances, and that the object is the personal creation of the Artist.

Duplicates

The Museum will handle the sale of duplicates of photographs and graphics on the above terms. Price for an unframed print must include mat. Contact May Show Office for specifics on when and how many duplicates are due.

ENTRY BLANKS

- 1** ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography
 ☐ 4. Sculpture ☐ 5. Crafts

Materials

Title

Price or NFS	Insurance Value if NFS Only	Size
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GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frame
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ACCEPTED	DO NOT WRITE IN THIS SECTION	ACCEPTED
REJECTED		REJECTED

- 2** ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography
 ☐ 4. Sculpture ☐ 5. Crafts

Materials

Title

Price or NFS	Insurance Value if NFS Only	Size
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GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale	Total No. in Edition	Price Unframed	Price of Frame
----------------------------	----------------------	-------------------	-------------------

ACCEPTED	DO NOT WRITE IN THIS SECTION	ACCEPTED	RECEIVED
REJECTED		REJECTED	DATE

Detach this tag and place on object

TYPE or PRINT NAME of ARTIST

TYPE or PRINT TITLE of ENTRY

	ACCEPTED	REJECTED
--	----------	----------

Detach this tag and place on object

TYPE or PRINT NAME of ARTIST

TYPE or PRINT TITLE of ENTRY

	ACCEPTED	REJECTED
--	----------	----------

NOTIFICATION #1

DO NOT
DETACH

- 1** ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography
 ☐ 4. Sculpture ☐ 5. Crafts

Title

ACCEPTED	REJECTED
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- 2** ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography
 ☐ 4. Sculpture ☐ 5. Crafts

Title

ACCEPTED	REJECTED
----------	----------

DO NOT DETACH

NOTIFICATION #2

DO NOT
DETACH

- 1** ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography
 ☐ 4. Sculpture ☐ 5. Crafts

Title

DO NOT WRITE IN THIS SECTION	ACCEPTED	REJECTED

- 2** ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography
 ☐ 4. Sculpture ☐ 5. Crafts

Title

DO NOT WRITE IN THIS SECTION	ACCEPTED	REJECTED

RETURN OF OBJECTS:
REJECTED: MAY 6-10
ACCEPTED: JULY 8-12

It is understood that the Museum will have the right to dispose for its own account any object not called for by the dates listed.

DO NOT DETACH

This is your only receipt to claim your object(s).